

# 国际比较文学青年学者论坛

(2021年论坛系列: Panel No. 1)



## 后疫情时代的国际比较文学： 对话的径路与伦理

International Comparative Literature in the Post-  
pandemic Age: the path and ethics of dialogue

自2020年以来，人类陷入近百年来未有的困境。一方面是全球的生态环境变得极度脆弱：气候变迁且极端、加州与澳洲森林大火、东南亚洪水、东非蝗灾、北极圈漏油。二方面是人类的经济体系在新冠疫情肆虐及西方国家超发纾困金的景况下也变得岌岌可危。三方面是中美关系严峻、全球进入新冷战局面，而真诚的跨文化对话日显艰难，却愈发重要。四方面是特朗普所代表的理性的危机：假新闻时代人们对现实的掌握日趋薄弱。而当事实变得模糊，沟通的可能性也随之减小甚至消失。比较文学作为思考人类总体处境的人文学科，也应该在此当口重新思考人类如何与自然共处、与他者对话、如何摆脱人类中心的幻想以面对严酷却隐蔽的现实。本次论坛呼吁中西青年学者针对全球困境探讨对话的径路与伦理，参考议题包括但不限于：

1. 比较诗学：跨文化对话的目的、径路、伦理、与误区
2. 假新闻时代的伦理学：真实如何可能？对话如何可能？
3. 生态批评：后疫情时代的人类与自然
4. “人类世”与“非人类中心思考”：后疫情的伦理学
5. “对象导向的本体论”与“新物质主义”：病毒、口罩、疫苗、死亡

时间：2021年9月3号

地点：上海师范大学徐汇校区东部文苑楼1405会议室（线上会议同步）

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本次分论坛诚邀国内外学者报名参会，与会者可选择用中文或英文进行论文报告与讨论。论文摘要截稿日期为2021年5月30日，论文截稿日期为2021年7月31日。较为优秀的稿件将享有在《国际比较文学（中英文）》（ICL）期刊的优先出版权。



An ICL Young Scholar Forum  
2021 Series: Panel No. 1



# International Comparative Literature in the Post-pandemic Age: the path and ethics of dialogue

Since 2020, we humans have been mired in a dire situation that calls for new understanding, new responsibilities, and new approaches. The global ecological system has become exponentially more fragile and volatile. The world economy is precarious. The U.S.-China competition makes sincere cross-culture conversation even more difficult, though just as it is most pivotal. And Trump's echoed claims of 'fake news' signal that people are losing touch with reality, engaging more eagerly in political opinions rather than sincere solutions. Comparative Literature, which collects interdisciplinary efforts to reflect upon the human conditions, at this point is compelled to rethink how humans can get along with Nature, converse with Others, and get beyond anthropocentric fantasy in order to face a harsh reality that remains obscure. The conference calls for young scholars from China and international academia to discuss the path and ethics of dialogue in light of the global predicament. Topics may include but are not limited to:

1. Comparative Poetics: the purpose, path, and ethics of cross-cultural dialogues
2. Ethics in the Age of Fake News: how can reality be accessible?
3. Ecocriticism: the human-nature relation after the pandemic
4. The Anthropocene and De-anthropocentrism: in search of post-pandemic ethics
5. Object-oriented Ontology and New Materialisms: virus, masks, vaccines, and death

Conference Time/Venue: Sep 3, 2021; a virtual conference

Deadline for Abstract Submission: June 30, 2021.

Deadline for Full Paper Submission: July 31, 2021.

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Organizer: The Editorial Office of International Comparative Literature

Sponsor: The Innovative Team at the Research Center for Comparative Literature and World Literature, Shanghai Normal University (SHNU)

Host: The Department of Chinese Language and Literature, SHNU.

\*Paper selected and presented at our conference will receive special consideration to be published in our journal International Comparative Literature (ICL) (Fudan University Press) (ISSN 2096-4897/CN 31-2148/I). ICL is a quarterly, bilingual (Chinese and English), and international academic journal edited by the Research Center for Comparative Literature and World Literature at SHNU.