

世界文化多样性与交流互鉴：国际比较文学论坛

邀请函

尊敬的_____先生/女士：

哲学社会发展水平反映着一个民族的思维能力、精神品格和文明素质，关系到社会的繁荣与和谐。把握中华民族伟大复兴的战略全局，提升国家文化软实力，促进文化大繁荣，增强国家综合国力，新文科建设责无旁贷。

新时期的新文科建设既要做到大力推动中华优秀传统文化创造性转化、创新性发展，又要做到深入研究外国语言和外国文学，包括翻译、比较、交流、互鉴等，充分认识到世界文化多样性与交流互鉴的重要意义。

比较文学注重开展跨学科、跨文化的人文研究，在新文科知识体系的生产过程中担负着标杆性的引领作用，时代呼唤广大国际比较文学青年学者积极参与新文科建设，勇于创新，做新时代的弄潮儿。

有鉴于此，兹定于2023年4月7~9号在上海师范大学举办“世界文化多样性与交流互鉴：国际比较文学论坛”。素闻您锐意开拓、见识高明，特诚邀拨冗参加。会议仅接受未正式公开发表的中英文论文。请在2023年3月20日之前，将论文全文或较详细纲要发送到相应分论坛召集人邮箱（本次会议设10个分论坛，请参考相应分论坛主题，认真选择后投稿），优秀稿件将享有在《国际比较文学（中英文）》（*ICL*）期刊的优先出版权。本次会议电子版邀请函、参会回执以及更多资讯，请至《国际比较文学（中英文）》官网（网址为 icl.shnu.edu.cn）下载或查询。

如您受邀参会，按照落地接待的原则，会议期间食宿由主办方负责，往返交通费敬请自理。感谢您对本次论坛的支持！

主办：

中国比较文学学会
上海师范大学



附件一：参会回执

姓名：	性别：	职称：	
单位名称：			
联系地址：		邮编：	
手机：	Email：		
论文题目：			
论文摘要：			

附件二：各分论坛主题、召集人、收稿邮箱

- ①中国比较文学的历史发展与方法论建构，纪建勋，jianxunji@foxmail.com
- ②跨学科视域下的文明互鉴之路，吴佩炯，wupeitong@shnu.edu.cn
- ③文明互鉴与中国文学的现代转型，方颀玮，fvw@shnu.edu.cn
- ④跨文化比较诗学，熊莺，yxiong@shnu.edu.cn
- ⑤性别史、女性文学与宗教文学研究，石晓玲，shixiaoling@shnu.edu.cn
- ⑥中德文学与文化交流：文献、方法与问题，李昌珂、张若玉，ruoyu.1989@163.com
- ⑦现代主义文学中的物、物质、与身体，吴采奕，tsaiwu@shnu.edu.cn
- ⑧东亚文化圈的知识分子流动与人文互动，林惠彬、叶晓瑶，hb_lim@shnu.edu.cn
- ⑨东亚视域中的文学交流与文明互鉴，吴留营，wish@shnu.edu.cn
- ⑩外国文学的翻译与比较研究，朱云，rosalyn@njau.edu.cn

Cultural Diversity and Global Exchanges: An International Comparative Literature Forum

Letter of Invitation

Dear Dr. _____:

Philosophy and social sciences are epitomes of the development level of a nation: its thinking capacity, spirituality, civilization, as well as the prosperity and harmony of the society. The responsibility of New Humanities is precisely to enhance the cultural vivacity and influences of the Chinese nation.

The mission of New Humanities of our current age is to promote creative transformations of traditional Chinese culture, to encourage its innovative evolutions, and in the meanwhile to study perceptively and extensively foreign languages and literatures, with methods including translation, comparison, and conversation. The significance of such a program is to achieve mutual acknowledgement, mutual understanding, and even mutual enlightenment between diverse cultures and global exchanges.

Comparative Literature focuses on research methodologies that are interdisciplinary and cross-cultural, and plays a leading role in knowledge production amongst New Humanities. The forum calls for international and comparative scholars to actively participate in the construction of New Humanities: be daring, be revolutionary, and be a veracious voice of the new age!

With that in mind, we take great pleasure in inviting you to the conference “Cultural Diversity and Global Exchanges: An International Comparative Literature Forum” to be held at Shanghai Normal University (SHNU) on the 7th-9th of April. Our conference only accepts unpublished Chinese and English papers. If you are interested in participating in the conference, please email your full paper or detailed abstract to the chosen panel organizer. (We have 10 panels in this conference. Please choose the topic that you are most interested in participation). Accomplished papers will be given prior consideration to be published in the journal *International Comparative Literature (ICL)*. For an electronic version of the invitation letter, application form, and more information about the conference, please visit our website: icl.shnu.edu.cn.

If you are invited to our conference, we will be responsible for the expenses of dining and hotels in Shanghai, but not for expenses related to your traveling. Thank you for your generous support of our conference!

Hosts:

Chinese Comparative Literature Association
Shanghai Normal University

Organizers:

School of Humanities, Shanghai Normal University
The Innovative Team of International Comparative Literature, Shanghai City
The Editorial Office of *International Comparative Literature (ICL)*
2023, Feb. 27



附件一：参会回执

Name:	Gender:	Title:	
Unit Name:			
Address:		Postal Code:	
Phone:	Email:		
Thesis Title:			
Paper Abstract:			

附件二：Panel Topics, Organizers, and Emails

- ① The Historical Development and Methodology Construction of Chinese Comparative Literature,
Ji Jianxun, jianxunji@foxmail.com
- ② Interdisciplinary Approaches to Cultural Understanding,
Wu Peitong, wupeitong@shnu.edu.cn
- ③ Cultural Understanding and Modern Transformation of Chinese Literature,
Fang Weiwei, fww@shnu.edu.cn
- ④ Cross-Cultural Comparative Poetics,
Xiong Ying, yxiong@shnu.edu.cn
- ⑤ Gender History, Feminist Literature, and Religious Literature Studies,
Shi Xiaoling, shixiaoling@shnu.edu.cn
- ⑥ Chinese and German Literatures and Cultural Exchanges: Documents, Methodologies, and Polemics,
Li Changke, Zhang Ruoyu, ruoyu.1989@163.com
- ⑦ Objects, Materiality, and Body in Modernist Literature,
Tsaiyi Wu, tsaiwu@shnu.edu.cn
- ⑧ The Migration of Literati and Humanistic Correspondence in East Asian Culture Circle,
Lim Hyebin, Ye Xiaoyao, hb_lim@shnu.edu.cn
- ⑨ Literary Exchanges and Cultural Understanding in East Asian Culture Circle,
Wu Liuying, wish@shnu.edu.cn
- ⑩ Foreign Literature Translation and Comparative Studies,
Zhu Yun, rosalynd@njau.edu.cn